

ADVANCED OUTCOMES IN THE MAJOR AREA

DISCIPLINE: PHILOSOPHY

Discipline Outcomes	Advanced Level Abilities	
	Primary Focus	Related Focus
<p>1. Uses persistent question-asking as a method in reading a text, responds to the ideas of others, and explores the complexity of issues.</p> <p>Raises questions as a way of clarifying/ exploring ideas in a text and in the context of discussion with others.</p> <p>Raises questions as a way of evaluating/ applying ideas in a text and in the context of discussion with others.</p>	<p>Analysis, 5</p> <p>Analysis, 6</p>	<p>Aesthetic Engagement, 5</p> <p>Aesthetic Engagement, 6</p>
<p>2. Uses consistency and logic as tools in developing/following the argument/discussion of selected philosophers.</p> <p>Explains how particular philosophers develop a thesis in selected texts; traces the logic of their arguments.</p> <p>Uses selected philosophers in developing one's own position on a particular issue or question; defends one's position with clarity and logic.</p>	<p>Analysis, 5</p> <p>Analysis, 6</p>	<p>Aesthetic Engagement, 5</p> <p>Aesthetic Engagement, 6</p>
<p>3. Uses the ideas of philosophers and other thinkers in addressing personal, professional, and broader social questions.</p> <p>Applies the ideas of selected philosophers/ thinkers to particular issues with accuracy and clarity.</p> <p>Compares/contrasts the ideas of selected philosophers/thinkers in exploring particular issues.</p>	<p>Valuing, 5</p> <p>Valuing, 6</p>	<p>Aesthetic Engagement, 5</p> <p>Aesthetic Engagement, 6</p>

<p>4. Identifies the culturally grounded assumptions underlying the ideas of philosophers/thinkers and one's own response to those ideas.</p> <p>Makes relationships between the prevalent culture values/assumptions and the ideas of thinkers at that time; explores one's own response to those ideas in relation to one's own cultural experience.</p> <p>Begins to develop a working sense of how culture operates in the lives of people, particularly how it affects the way they arrive at their sense of meaning and purpose; applies these insights to one's own reflection on meaning.</p>	<p>Valuing, 5</p> <p>Valuing, 6</p>	<p>Aesthetic Engagement, 5</p> <p>Aesthetic Engagement, 6</p>
<p>5. Analyzes ideas in relation to their context and raises questions about one's own ideas and context on the basis of that analysis.</p> <p>Explores the relationships between the ideas of particular thinkers and the events and conditions surrounding their lives.</p> <p>Examines one's response to the ideas of particular thinkers by considering the events which surround one's experience.</p>	<p>Valuing, 5</p> <p>Valuing, 6</p>	<p>Aesthetic Engagement, 5</p> <p>Aesthetic Engagement, 6</p>
<p>6. Shows how experience and interpretations of experience have multiple layers of meaning; sees beyond the literal and obvious to the more subtle and complex; practices comfort with ambiguity, uncertainty, loose ends.</p> <p>Explains the meaning, significance, and implications of philosophical texts rather than merely stating the position of an aesthetic work in relation to philosophical issues.</p> <p>Applies the ideas of philosophers/thinkers to issues in a way which clarifies and/or helps to resolve the issues while maintaining an awareness of the complexity which might make any resolution conditional.</p>	<p>Analysis, 5</p> <p>Analysis, 6</p>	<p>Aesthetic Engagement, 5</p> <p>Aesthetic Engagement, 6</p>

<p>7. Approaches philosophical questions as matters of personal significance.</p> <p>Actively engages in discussion of philosophical issues; consistently uses the ideas of philosophers/thinkers in examining one's own experience and perspective.</p> <p>Develops one's own statement about a particular philosophical issue or one's general philosophical perspective, using the ideas of selected thinkers in doing so; explains/defends one's view in response to the question of others.</p>	<p>Analysis, 5</p> <p>Valuing, 6</p>	<p>Aesthetic Engagement, 5</p> <p>Aesthetic Engagement, 6</p>
<p>8. Articulates the ways in which one will continue to explore philosophical questions and how that process relates to the rest of one's life.</p> <p>Explains how the discipline of Philosophy relates to one's support/major areas of study; explains how one might continue to foster the philosophic discipline in one's life.</p> <p>Articulates the qualities/abilities of Philosophy which have been most significant in one's learning and why; explores how one's future choices might help one continue to develop those qualities/abilities.</p>	<p>Analysis, 5</p> <p>Valuing, 6</p>	<p>Aesthetic Engagement, 5</p> <p>Aesthetic Engagement, 6</p>

**Advanced Level Courses required for the Major (taken collectively this set of courses in various combinations contributes to the achievement of the outcomes of the major):**

**Required**

PL 350	American Philosophy
PL 375	Humanistic Existentialism
PL 385	Studies in Ethics: Theory and Practice

**PLUS:**

HUM 350	Series: Studies in Civilization and Culture
HUM 410	Senior Humanities Seminar
PL 410	Philosophical Perspectives and Methodologies
PL 475	Independent Research

**Advanced Abilities Required for the Major:**

Analysis, 5
Analysis, 6
Valuing, 5
Valuing, 6
Aesthetic Engagement, 5
Aesthetic Engagement, 6