

ADVANCED OUTCOMES IN THE MAJOR AREA

DISCIPLINE: WOMEN'S & GENDER STUDIES

<p><b>Critical Analysis and Engagement</b></p> <ul style="list-style-type: none"> <li>Integrate and apply a variety of interdisciplinary perspectives to engage in critical analysis of issues related to women and gender issues.</li> <li>Identify and articulate her position as a woman and identities in the larger global sphere and imagine her role as a contributor to the development of women and the community.</li> </ul>	<p>Analysis, 5 Analysis, 6</p> <p>Valuing, 6</p>	<p>Developing a Global Perspective, 5 Developing a Global Perspective, 6 Valuing, 5</p> <p>Aesthetic Engagement, 5 Developing a Global Perspective, 5 Developing a Global Perspective, 6 Effective Citizenship, 5</p>
<p><b>Analysis of Systems</b></p> <ul style="list-style-type: none"> <li>Articulate understanding of the dynamic relationship between systemic systems of prejudice and privilege and the personal and behavioral consequences of organizations and communities that influence and are influenced by such systems.</li> <li>Detect problems resulting from systemic systems of prejudice and privilege, and identify and implement creative strategies that address solutions.</li> </ul>	<p>Developing a Global Perspective, 5 Developing a Global Perspective, 6 Effective Citizenship, 5 Effective Citizenship, 6 Problem Solving, 5</p> <p>Effective Citizenship, 5 Effective Citizenship, 6 Problem Solving, 6</p>	<p>Analysis, 5</p> <p>Social Interaction, 5</p>
<p><b>Employ theory to create opportunities for personal and political efficacy</b></p> <ul style="list-style-type: none"> <li>Employ theoretical frameworks from disciplines of study in combination with study in Women's and Gender Studies to envision and create avenues for effective change</li> <li>Recognize the role of aesthetic and cultural expressions as avenues for conceptualizing change.</li> <li>Engage in meaningful aesthetic and cultural dimensions of women across societies, communities and self-expression.</li> </ul>	<p>Effective Citizenship, 6 Problem Solving, 6 Valuing, 6</p> <p>Aesthetic Engagement, 6 Developing a Global Perspective, 5</p> <p>Aesthetic Engagement, 5</p>	<p>Analysis, 5 Analysis, 6</p> <p>Valuing, 5</p>

<p><b>Professional interaction through collaboration and leadership</b></p>	<p>Social Interaction, 5 Valuing, 6</p> <p>Communication, 5 Communication, 6 Developing a Global Perspective, 6 Social Interaction, 6</p>	
<ul style="list-style-type: none"> <li>• Articulate a personal leadership style through developing understanding of leadership models and reflection on one's own preferred method of engaging and leading others.</li> <li>• Appropriately interact and communicate in a variety of professional settings to foster development of ideas, collaborate to solve and resolve issues, and effectively engage individuals and/or organizations in working for change.</li> </ul>		

**Advanced Level Courses required for the Major (taken collectively this set of courses in various combinations contributes to the achievement of the outcomes of the major):**

**Required**

PSY 360	Psychology of Women
PL 410	Philosophical Perspectives and Methodologies
HS 451	Gender and the Early Modern World
WGS 397	Independent Study
WGS 491	Senior Seminar – Women's and Gender Studies
INTERN 383	Internship

**Advanced Abilities Required for the Major:**

Aesthetic Engagement, 5	Effective Citizenship, 5
Aesthetic Engagement, 6	Effective Citizenship, 6
Analysis, 5	Problem Solving, 5
Analysis, 6	Problem Solving, 6
Communication, 5	Social Interaction, 5
Communication, 6	Social Interaction, 6
Developing a Global Perspective, 5	Valuing, 5
Developing a Global Perspective, 6	Valuing, 6